

Embassy of Brazil and UCD present  
**Villa-Lobos and Brazilian Modernism:  
Solo Guitar by Esdras Maddalon**



IGR  
Instituto Guimarães Rosa



deeplab



**17 October at 6pm | Free admission**  
**Trapdoor Theatre @ UCD**

University College Dublin, Newman Building, Stillorgan Rd, Belfield, D4

## **EVENT PROGRAMME**

### **6:00 – 6:15pm: Welcome Remarks**

- Dr. Pascale Baker (Deputy Head of the School of Languages, Cultures and Linguistics / Head of Portuguese)
- Ambassador Flávio Macieira (Ambassador of Brazil to Ireland)

### **6:15 – 6:30pm: Panel**

Moderator: Dr. Ana Vera (School of Languages, Cultures & Linguistics – UCD)

Panellists:

- Dr. Marina Frid (UCD DeepLab)
- Kevin Shortall (Musician and researcher of Irish traditional music)

### **6.30 – 7.30pm: Solo Guitar Recital**

**Performer:** *Esdras Maddalon*

### **7:30 – 8:00pm: Wine Reception**

hosted by DeepLab and SLCL

## **MUSICAL PROGRAMME**

*Heitor Villa-Lobos (1887-1959)*

### ***PRELUDES (1940)***

*n.4 – Homage to the Brazilian Indigenous People*

*n.1 - Homage to the Brazilian Sertanejo*

### **BRAZILIAN POPULAR SUITE**

Mazurca-Chôro (1908)

Schottish-Chôro (1908)

Valsa-Chôro (1912)

Gavotta-Chôro (1912)

Chôrinho (1923)

### ***ÉTUDES (1928)***

*n.11*

*n.7*

### **CHÔROS**

*n.1 (1920) - to Ernesto Nazareth*

### **BACHIANAS BRASILEIRAS\***

*n.5 - Aria (Cantilena)*

\*Special guest: Lucia Gafà, violin

***Composer:***

**HEITOR VILLA-LOBOS**

Heitor Villa-Lobos (March 5, 1887 – November 17, 1959) was a Brazilian composer, conductor, cellist, and classical guitarist usually described as the single most significant creative figure in 20th-century Brazilian art music. Villa-Lobos has globally become one of the most recognizable South American composers in music history.

A prolific composer, Villa-Lobos wrote numerous orchestral, chamber, instrumental and vocal works, totaling over 2,000 works by his death in 1959. His music was influenced by both Brazilian folk music and stylistic elements from the European classical tradition, as exemplified by his *Bachianas Brasileiras* (Brazilian Bach-pieces) and his *Chôros*. His *Etudes* for classical guitar (1929) were dedicated to Andrés Segovia, while his *5 Preludes* (1940) were dedicated to his spouse Arminda Neves d'Almeida, a.k.a. "Míndinha". Both are important works in the classical guitar repertory. He was one of the main figures in the Modern Art Week of 1922, an event held at the Municipal Theater of São Paulo and considered a landmark for Brazilian modernism.

### ***Solo guitar:***

#### **ESDRAS MADDALON**

Esdras Maddalon has been a classical guitar professor at the Civica Scuola di Musica Claudio Abbado in Milan since 2022.

He was born in São José dos Campos, São Paulo, and began his classical guitar studies in Vitória, Espírito Santo. In Milan, he studied with Aldo Minella and graduated from the Giuseppe Verdi Conservatory.

He has performed at major festivals in Italy and Brazil, including the Società del Quartetto di Milano season. He has won several awards, including first place at the International Niccolò Paganini Guitar Festival in Parma.

He performed as a soloist with the St. Petersburg Philharmonic Orchestra (Alexandrinsky Theatre, 2024) and, at the invitation of Yuri Bashmet, with the All-Russian Youth Symphony Orchestra at the Winter International Arts Festival in Sochi (2025). In Brazil, he recently performed with the Espírito Santo Symphony Orchestra in tribute to Maurício Oliveira.

***Panellist:***

**DR. MARINA FRID**

Marina Frid is a Research Fellow in the School of Geography at University College Dublin (UCD) and Associate Director of the Digital Economy and Extreme Politics Lab (Deeplab). She is part of an European Research Council project that investigates labour precariousness and the political subjectivities of digital platform workers. Previously, she was a Postdoctoral Fellow in Communication and Culture at the Federal University of Rio de Janeiro.

She researches media and consumer cultures, especially from qualitative approaches. Her publications have explored media representations of women, cinematic stories, and consumption spaces and practices.

She earned her Ph.D. in Social Communication from PUC-Rio in 2018.

***Panellist:***

**KEVIN SHORTALL**

Kevin Shortall is a multi-instrumentalist and composer, recognised for his work in jazz, Brazilian music, and Irish traditional music. He grew up in Brazil to an Irish father and a Brazilian mother, under the influence of both cultures. He is currently doing an MA in Irish Traditional Music Performance at the University of Limerick.

While living in England for his jazz degree, Kevin played and recorded with the Midlands Youth Jazz Orchestra when they won the 2005 BBC Big Band Competition. Upon returning to Brazil after graduating, he immersed himself in Brazilian jazz, choro and samba music, playing and recording with many recognised artists such as UFRJazz, Mauricio Carrilho and Mauricio Einhorn. He also started playing and studying Irish traditional music after returning to Brazil, touring the country for many years with the band Café Irlanda. He was a founding member of Comhaltas Brasil, and in 2022 became its chairperson.



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